I. Name and Authority
   A. The Student Run Television, hereinafter referred to as SRTV, is a service of the Associated Students of the University of California, San Diego, hereinafter referred to as ASUCSD.
   B. ASUCSD provides primary financial support for SRTV and is ultimately responsible for its operation and management through the Commissioner of Communications, hereinafter referred to as the Commissioner.

II. Mission and Objectives
   A. SRTV’s primary mission is to enrich the university experience of UCSD students with a television broadcast environment created, maintained, and perpetuated by students themselves.
   B. SRTV intends to meet this mission by providing the UCSD community with information and student programming including video, news, music, and entertainment of a diverse nature which usually cannot be obtained elsewhere in San Diego or which serves student interests.
   C. SRTV’s major objective is to afford any interested UCSD student the following:
      1. Facilities for training in television arts and science topics which are not part of a regular formal UCSD instruction program
      2. A regular broadcast medium for artistic and informative expression

III. Structure and Management
   A. Managers
      1. General Manager
         a. Appointed by the Commissioner for the following academic year by tenth week of Winter Quarter after consultation with the outgoing SRTV management and the approval of ASUCSD Council.
         b. Between the time the General Manager is appointed and takes office, he or she shall shadow and be trained by the current General Manager.
         c. Reports to and acts under the direction of the Commissioner and, by extension, the ASUCSD Council.
         d. Shall be chiefly responsible for the general welfare and success of SRTV, accomplishment of SRTV purpose and objectives, and oversight of the SRTV student management.
         e. Responsible for ensuring compliance with the SRTV Charter.
         f. Shall work with the SRTV managers and directors to prepare an annual budget.
         g. Shall maintain the list of active members who have media center access.
         h. Shall have been a Member of SRTV for at least one quarter.
         i. Shall be a member of the ASUCSD.
      2. Operations Manager
a. Appointed by the General Manager with the advice and written consent of the Commissioner
b. Responsible for the daily operations of SRTV
c. Responsible for oversight of SRTV operations and facilities
d. Shall assist the General Manager in the execution of that person’s duties.

B. Directors
1. Programming Director
   a. Appointed jointly by the General Manager and the Operations Manager
   b. Manages and adds content to the rerun system
   c. Maintains the timeslot allocation
2. Events Director
   a. Appointed jointly by the General Manager and the Operations Manager
   b. Maintains communication with the Commissioner of Programming
   c. Makes the SRTV service available to other student organizations
3. Technical Director
   a. Appointed jointly by the General Manager and the Operations Manager
   b. Maintains technical setup
   c. Teaches equipment use to members and recruits
4. Publicity Director
   a. Appointed jointly by the General Manager and the Operations Manager
   b. Manages the website
   c. Posts and maintains the weekly schedule
   d. Takes promotional photographs and video at SRTV events
   e. Coordinates quarterly recruitment campaign
   f. Works with other organizations to promote SRTV
5. Music Director
   a. Appointed jointly by the General Manager and the Operations Manager
   b. Works with music labels to get music videos
   c. Works with Events Director to arrange interviews with bands
   d. Manages online database and collection of music videos
   e. Coordinates music gathering with KSDT

C. Members
1. An individual who, in the determination of the managers and directors, has satisfactorily completed the required training in station operations and training in the SRTV Charter as a Recruit.
2. Shall have access to the Media Center and its resources
3. Producers
   a. Members who create content using SRTV resources are producers.
   b. Producers shall be ultimately responsible for the content of the show they produce.
   b. Recruits may not be producers.
4. Shall be a member of the ASUCSD

D. Recruits
1. Any member of ASUCSD that expresses interest in getting involved with SRTV may serve as a Recruit.
2. Recruits shall not be producers, but may participate in the production activities of another member.
3. Shall complete no less than ten weeks of SRTV training before being considered for promotion to Member.
4. Shall sign a statement agreeing to abide by this charter and all SRTV rules and regulations.

IV. Station Operations
A. Access to the Station
1. The General Manager shall authorize and assign OmniLock access codes. The General Manager shall maintain a current list of assigned access codes and ensure that the Commissioner and Student Center Manager have a current copy of that list.
2. The managers, directors, and members shall all have individual access codes.
3. Sharing of OmniLock* access codes is prohibited.
4. Anyone with access to the station shall sign a statement agreeing to abide by this charter and all SRTV rules and regulations.
5. Anyone with an access code to the station shall provide a copy of their Student ID and another form of state-issued identification, which shall be kept on file by the General Manager.
6. The Commissioner or a delegate authorized in writing has access to the SRTV station at any time.
7. Unauthorized access to the station is a violation of this charter.

B. Broadcast Rules and Regulations
1. Unauthorized copyrighted material is prohibited at all times.
2. Obscene material is prohibited at all times. A broadcast can only be considered obscene if it satisfies all three of the following criteria:
   a. An average person, applying contemporary community standards, must find that the material, as a whole, appeals to the prurient interest;
   b. The material must depict or describe, in a patently offensive way, sexual conduct specifically defined by applicable law; and
   c. The material, taken as a whole, must lack serious literary, artistic, political, or scientific value.
3. Indecent material is prohibited between 6:00am and 10:00pm. Indecency is defined as language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community broadcast standards for the broadcast medium, sexual or excretory organs or activities. Indecent programming contains patently offensive sexual or excretory material that does not rise to the level of obscenity.
4. If a producer suspects that a future episode of a show may violate this charter, that person must do the following:
   a. Discuss the situation with the Operations Manager and Programming Director
   b. Videotape the show unless told it is not necessary by the Operations Manager or Programming Director.

V. Complaints
A. Program Review Panel (PRP)
   a. Operations Manager, Chair
   b. Programming Director
   c. One AS Senator appointed by the Commissioner
   d. One undergraduate student who is not a member of the ASUCSD Council appointed by the ASUCSD Vice President Internal with the approval of ASUCSD Council.

B. Procedure
   1. The complaint must be filed with the A.S. Executive Assistant within fourteen days of the incident.
   2. The complaint must contain the date and approximate time of airing on SRTV.
   3. When the complaint is about content of a program the complainant must address how the Broadcast Rules and Regulation were violated.
   4. The PRP must review any complaints about any producer or show to determine whether or not the charter was violated. If, by a majority vote, they find the producer responsible of violating the Charter, they should recommend a sanction to the General Manager.
   5. If the complainant or the producer disagrees with the findings of the PRP, that person may appeal once to the General Manager. The General Manager has the authority to vacate the findings of the PRP and ask that they look at the case again.

VI. Non-compliance
   1. If any member should violate this charter, the General Manager, in consultation with the Operations Manager and the Directors, shall impose an appropriate penalty up to and including termination of production rights, termination of membership, and revocation of access to the station.
   2. If any of the Directors or the Operations Manager should violate this charter or fail to adequately perform their duties, the General Manager, in consultation with the Operations Manager and Directors where appropriate, shall impose an appropriate penalty up to and including termination of appointment and revocation of access to the station.
   3. If the General Manager should violate this charter or fail to adequately perform his or her duties, the Commissioner, in consultation with the AS President, may suspend the General Manager, by informing that person in writing and notifying the ASUCSD Council of the suspension and submitting legislation for removal at the next ASUCSD Council meeting. This notification and legislation must be submitted 10am the day before the ASUCSD Council meeting in which it will be considered and must include the specific violation or duty neglected. If the ASUCSD Council does not, by a 3/4 vote of the council, remove the General Manager, the suspension shall terminate immediately. The General Manager may only be suspended once for an alleged infraction. During the suspension or in the event of a vacancy, the Commissioner shall serve as Acting General Manager.

VII. Amendments
   A. The ASUCSD Council may, by a two-thirds vote, amend any part of this charter.